#### **Print Hardcover Best Sellers**

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST
1		<b>THE AFFAIR,</b> by Lee Child. (Delacorte, \$28.) For Jack Reacher, an elite military police officer, it all started in 1997. A lonely railroad track. A crime scene. A cover-up.	1
2		<b>1225 CHRISTMAS TREE LANE,</b> by Debbie Macomber. (Mira, \$16.95.) Puppies and an ex-husband loom large in the last installment of the Cedar Cove series.	1
3		<b>FEAST DAY OF FOOLS,</b> by James Lee Burke. (Simon & Schuster, \$26.99.) Danger increases tenfold as Sheriff Hackberry Holland investigates a case in the desert.	1
4	3	<b>THE NIGHT CIRCUS,</b> by Erin Morgenstern. (Doubleday, \$26.95.) Two young rivals at a magical circus become collaborators as they fall in love.	3
5	2	<b>LETHAL,</b> by Sandra Brown. (Grand Central, \$26.99.) A woman, her daughter and a man accused of murder evade the authorities as they search for her dead husband's secrets.	2
6		<b>ALEPH,</b> by Paulo Coelho. (Knopf, \$24.95.) A crisis of faith is the impetus for a journey through time and space, on a path that teaches love, forgiveness and courage.	1
7	5	<b>SON OF STONE,</b> by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington gets to know his teenage son and proposes to the boy's mother.	2
8*	8	<b>A DANCE WITH DRAGONS,</b> by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	12
9	6	<b>NEW YORK TO DALLAS,</b> by J. D. Robb. (Putnam, \$27.95.) An escaped child molester pursues Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	3
10	1	<b>HEAT RISES,</b> by Richard Castle. (Hyperion, \$25.99.) An N.Y.P.D. homicide detective uncovers a conspiracy that reaches the department's highest levels.	2
11*	7	<b>KILL ME IF YOU CAN,</b> by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) A young man who finds a bag of diamonds is stalked by rival assassins.	5 <b>s</b>
12	4	<b>REAMDE,</b> by Neal Stephenson. (Morrow/HarperCollins, \$35.) A virus invades a multiplayer online role-playing game and sets off a violent struggle.	2
13		<b>NIGHTWOODS,</b> by Charles Frazier. (Random House, \$26.) When a young woman inherits her murdered sister's troubled twins, her solitary life becomes filled with mystery and action.	1
14	9	<b>THE ART OF FIELDING,</b> by Chad Harbach. (Little, Brown, \$25.99.) A gifted but vulnerable ballplayer faces a crisis.	4
15	10	<b>THE RACE,</b> by Clive Cussler and Justin Scott. (Putnam, \$27.95.) It is 1910 and the age of flying machines is still in its infancy. Detective Isaac Bell's new adventure is taking off.	4
16*	<sup>-</sup> 11	<b>ROBERT B. PARKER'S KILLING THE BLUES,</b> by Michael Brandman. (Putnam, \$25.95.) Jesse Stone, the chief of police in Paradise, Mass., confronts an outbreak of murders; a continuation of the series by Parker, who died in 2010.	3

THIS WEEK	FICTION EXTENDED
17	THE PARIS WIFE, by Paula McLain. (Ballantine.)
18	AN O'BRIEN FAMILY CHRISTMAS, by Sherryl Woods. (Mira.)
19	A LAWMAN'S CHRISTMAS, by Linda Lael Miller. (HQN.)
20	ABUSE OF POWER, by Michael Savage. (St. Martin's.)
21	<b>THE GIRL WHO KICKED THE HORNET'S NEST,</b> by Stieg Larsson. (Knopf.)
22	STATE OF WONDER, by Ann Patchett. (Harper/HarperCollins.)
23	GODDESS OF VENGEANCE, by Jackie Collins. (St. Martin's.)
24	<b>THE LANGUAGE OF FLOWERS,</b> by Vanessa Diffenbaugh. (Ballantine.)
25	<b>RIVER OF SMOKE,</b> by Amitav Ghosh. (Farrar, Straus & Giroux.)
26	THE LEFTOVERS, by Tom Perrotta. (St. Martin's.)
27	DARK PREDATOR, by Christine Feehan. (Berkley.)
28	A MAN FOR ALL SEASONS, by Diana Palmer. (HQN.)
29	<b>THE HELP,</b> by Kathryn Stockett. (Amy Einhorn/Putnam.)
30	LOST MEMORY OF SKIN, by Russell Banks. (Ecco.)
31	RULES OF CIVILITY, by Amor Towles. (Viking.)
32	HOW FIRM A FOUNDATION, by David Weber. (Tor/Tom Doherty.)
33	TRAIN DREAMS, by Denis Johnson. (Farrar, Straus and Giroux.)
34	TAG MAN, by Archer Mayor. (Minotaur.)
35	THE OMEN MACHINE, by Terry Goodkind. (Tor/Tom Doherty.)

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#### **Print Hardcover Best Sellers**

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST
1		<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt, \$28. The commentator looks at the heart-stopping events surrounding the assassination of Abraham Lincoln.	) 1
2	1	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY, (Hyperion, \$60.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.	3
3	3	<b>UNBROKEN,</b> by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	46
4	2	<b>CONFIDENCE MEN,</b> by Ron Suskind. (Harper/HarperCollins, \$29.99.) President Obama and his advisers, often at odds with one another, respond to the economic crisis.	2
5	7	<b>DESTINY OF THE REPUBLIC,</b> by Candice Millard. (Doubleday, \$28.95.) The life and death by assassination (and medical malpratice) of President James A. Garfield.	2
6	6	<b>THAT USED TO BE US,</b> by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) How America fell behind in the world it invented, and how it can come back.	4
7	8	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	12
8	5	<b>IN MY TIME,</b> by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	5
9*	4	<b>THE QUEST,</b> by Daniel Yergin. (Penguin Press, \$37.95.) How the need for energy — especially, but not only, oil — drives global political and economic change.	2
10	11	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	
11		<b>RIN TIN TIN,</b> by Susan Orlean. (Simon & Schuster, \$26.99.) The German shepherd's journey from orphaned puppy to movie star and international celebrity.	1
12	13	<b>THE SWERVE,</b> by Stephen Greenblatt. (Norton, \$26.95.) A Renaissance book hunter rediscovered Lucretius' classic "On the Nature of Things" and kept it from disappearing.	2
13	9	<b>HERE COMES TROUBLE,</b> by Michael Moore. (Grand Central, \$26.99.) Stories from the life of the provocative filmmaker.	3
14		<b>HEMINGWAY'S BOAT,</b> by Paul Hendrickson. (Knopf, \$30.) Looking at the years 1934-61, the author traces Hemingway's exultations and despair around one constant: his boat, Pilar.	g 1
15		<b>GEORGE HARRISON,</b> by Olivia Harrison. (Abrams, \$40.) The star's widow draws on his personal archive to show the arc of his life, through his boyhood, Beatles era and later years.	<b>s</b> 1
16*	10	<b>THE ROGUE,</b> by Joe McGinniss. (Crown, \$25.) McGinniss moved to Wasilla to report on the career of Sarah Palin.	<b>o</b> 2

THIS WEEK	NONFICTION EXTENDED
17	<b>DEAR CARY,</b> by Dyan Cannon. (It Books.)
18	<b>THE GREATER JOURNEY,</b> by David McCullough. (Simon & Schuster.)
19	<b>BEING KENDRA,</b> by Kendra Wilkinson with Jared Shapiro. (It Books.)
20	<b>KEEPING THE REPUBLIC,</b> by Mitch Daniels. (Sentinel.)
21	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown.)
22	LEARNING TO BREATHE, by Priscilla Warner. (Free Press.)
23	<b>THE BLACK BANNERS,</b> by Ali H. Soufan with Daniel Freedman. (Norton.)
24	WILLPOWER, by Roy F. Baumeister and John Tierney. (Penguin Press.)
25	LIFE ITSELF, by Roger Ebert. (Grand Central.)
26	WORM, by Mark Bowden. (Grove/Atlantic.)
27	MAPHEAD, by Ken Jennings. (Scribner.)
28	<b>COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS,</b> by Alexandra Fuller. (Penguin Press.)
29	KNOCKING ON HEAVEN'S DOOR, by Lisa Randall. (Ecco.)
30	<b>ONE DAY IT'LL ALL MAKE SENSE,</b> by Common with Adam Bradley. (Atria.)
31	<b>COLUMBUS,</b> by Laurence Bergreen. (Viking.)
32	PEARL JAM TWENTY, by Pearl Jam. (Simon & Schuster.)
33	<b>THE THIRD INDUSTRIAL REVOLUTION,</b> by Jeremy Rifkin. (Palgrave Macmillan.)
34	1493, by Charles C. Mann. (Knopf.)
35	JUST MY TYPE, by Simon Garfield. (Gotham.)

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# **Print Paperback Best Sellers**

THIS WEEK

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	<b>THE HELP,</b> by Kathryn Stockett. (Berkley, \$16.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	26
2	<b>SARAH'S KEY</b> , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	135
3	<b>THE SIXTH MAN,</b> by David Baldacci. (Grand Central, \$14.99.) The lawyer for a man suspected of being a serial killer is murdered, and two former Secret Service agents are on the case.	4
4	<b>CUTTING FOR STONE,</b> by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	88
5	<b>DON'T BLINK,</b> by James Patterson and Howard Roughan. (Grand Central, \$14.99.) A magazine reporter accidentally captures a key piece of evidence that lands him in the middle of an all-out war between Italian and Russian mafia forces.	2
6	<b>ROOM,</b> by Emma Donoghue. (Back Bay/Little, Brown, \$14.99.) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	22
7	<b>FREEDOM,</b> by Jonathan Franzen. (Picador, \$16.) Franzen's first novel since "The Corrections" (2001) is both an absorbing portrait of a dysfunctional Midwestern family and a telling snapshot of our troubled times.	1
8	<b>ONE DAY,</b> by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the '80s.	31
9*	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	121
10	<b>FALL OF GIANTS,</b> by Ken Follett. (NAL, \$25.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution.	5
11	<b>DEAD OR ALIVE,</b> by Tom Clancy with Grant Blackwood. (Berkley, \$18.) The covert intelligence expert Jack Ryan Jr. and his black ops colleagues face their greatest foe: a sadistic terrorist known as the Emir.	1
12*	<b>SAFE HAVEN</b> , by Nicholas Sparks. (Grand Central, \$14.99.) A mysterious young woman, while putting down roots in a small North Carolina town, is still haunted by a dark secret from her past	9
13	<b>A SECRET KEPT,</b> by Tatiana de Rosnay. (St. Martin's Griffin, \$14.99.) A Parisian brother and sister return to the island of their childhood summers, triggering a deeply disturbing memory.	3
14	<b>THE ALCHEMIST,</b> by Paulo Coelho. (HarperOne, §14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	196
15	A VISIT FROM THE GOON SQUAD, by Jennifer Egan. (Anchor, \$14.95.) Time is the relentless "goon squad" in this rock 'n' roll novel, which explores the tattered lives of a cynical record producer and the people who intersect his world; a 2011 Pulitzer winner.	28
16*	<b>THE GIRL WITH THE DRAGON TATTOO,</b> by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	119
17	<b>WATER FOR ELEPHANTS,</b> by Sara Gruen. (Algonquin, \$14.95.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — saves a Depression-era circus.	140

#### TRADE FICTION CONT'D.

18	MAJOR PETTIGREW'S LAST STAND, by Helen Simonson. (Random House, \$15.) In an English village, a retired major mourning the death of his brother is gradually drawn to a shopkeeper of Pakistani descent who shares his love of Kipling.	31
19	HOTEL ON THE CORNER OF BITTER AND SWEET, by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	68
20*	<b>THE MERCY,</b> by Beverly Lewis. (Bethany House, \$14.99.) In Lancaster County, Pa., two Amish sisters yearn for new beginnings: while Hen cares for her injured husband, Rose welcomes a second chance at love.	4

#### **TRADE FICTION EXTENDED**

21	THE POTTER'S FIELD, by Andrea Camilleri. (Penguin.)
22	<b>THE GIRL WHO PLAYED WITH FIRE,</b> by Stieg Larsson. (Vintage Crime/Black Lizard.)
23	<b>COURAGEOUS,</b> by Randy Alcorn. (Tyndale House.)
24	A CLASH OF KINGS, by George R. R. Martin. (Bantam.)
25	CITY OF THIEVES, by David Benioff. (Plume.)
26	<b>THE TRAITOR'S WIFE,</b> by Kathleen Kent. (Reagan Arthur/Back Bay.)
27	A DOG'S PURPOSE, by W. Bruce Cameron. (Forge.)
28	THE KITCHEN HOUSE, by Kathleen Grissom. (Touchstone.)
29	A FEAST FOR CROWS, by George R. R. Martin. (Bantam.)
30	<b>THE FORGOTTEN GARDEN,</b> by Kate Morton. (Washington Square.)
31	HALF BROKE HORSES, by Jeannette Walls. (Scribner.)
32	A GAME OF THRONES, by George R. R. Martin. (Bantam.)
33	STILL ALICE, by Lisa Genova. (Gallery.)
34	THE SHACK, by William Paul Young. (Windblown Media.)
35	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Anchor.)

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## **Print Paperback Best Sellers**

THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST
1	<b>CROSS FIRE,</b> by James Patterson. (Vision, \$9.99.) Detective Alex Cross's wedding plans are put on hold when an elusive gunman begins picking off crooked Washington politicians.	1
2	<b>MIRACLE CURE,</b> by Harlan Coben. (Signet, \$9.99.) A doctor who has dedicated his life to eradicating a disease discovers that his patients are being hunted by a serial killer; first published in 1991.	1
3	<b>ONLY HIS,</b> by Susan Mallery. (HQN, \$7.99.) Determined to make a fresh start, Nevada Hendrix applies for her dream job, only to find that her new boss was her first love.	1
4*	<b>EVE,</b> by Iris Johansen. (St. Martin's, \$7.99.) The forensic sculptor Eve Duncan searches for answers to the mystery of her daughter's disappearance.	2
5	<b>FULL DARK, NO STARS,</b> by Stephen King. (Pocket, \$9.99.) Grisly human behavior and its consequences drive this collection of stories.	2
6*	<b>IN PURSUIT OF ELIZA CYNSTER,</b> by Stephanie Laurens. (Avon, \$7.99.) Brazenly kidnapped from her sister's engagement ball and spirited to Edinburgh, Eliza seizes upon the first possible champion who happens along: the gentleman scholar Jeremy Carling.	1
7	<b>THE DARKEST SURRENDER,</b> by Gena Showalter. (HQN, \$7.99.) For the immortal warrior Strider, nothing stands in the way of victory — until he's tempted by Kaia, an enchanting contestant in the Harpy Games.	1
8	<b>BAD BLOOD,</b> by John Sandford. (Berkley, \$9.99.) Two bodies in two days: one is murder, the other is suicide. Discovering the connection leads Virgil Flowers into the monstrous history of a Minnesota farm community.	1
9	<b>THE UNQUIET,</b> by J.D. Robb, Mary Blayney, Patricia Gaffney, Ruth Ryan Langan and Mary Kay McComas. (Jove, \$7.99.) Five new stories of uncanny suspense and disquieting romance.	1
10	<b>1105 YAKIMA STREET,</b> by Debbie Macomber. (Mira, \$7.99.) Bruce Peyton's pregnant wife has left him, and he's not the only one in town with problems; Book 11 of the Cedar Cove series.	<b>9</b> 5
11	<b>CHRISTMAS AT TIMBERWOODS,</b> by Fern Michaels. (Zebra/ Kensington, \$7.99.) In addition to frazzled parents and disgruntled Santas, a mall security manager also has to contend with a young woman's premonition of tragedy.	1
12	<b>SEXIEST VAMPIRE ALIVE</b> , by Kerrelyn Sparks. (Avon, \$7.99.) When a video reveals to the world that vampires exist, it's up to the emissary Gregori Holstein to persuade the American government to declare it a hoax.	1 e
13	<b>LEGACY,</b> by Danielle Steel. (Dell, \$7.99.) A writer's stunning family discovery leads to Paris, the French aristocracy and a mysterious Sioux ancestor.	1
14	<b>THE CONFESSION,</b> by John Grisham. (Dell, \$9.99.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.	11
15	<b>PORT MORTUARY,</b> by Patricia Cornwell. (Berkley, \$9.99.) In the 18th Kay Scarpetta novel, the forensic pathologist is confronted with a case that could ruin her professionally, and personally.	5
16	<b>A GAME OF THRONES,</b> by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	28
17	<b>A STORM OF SWORDS,</b> by George R. R. Martin. (Bantam, \$8.99.) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	23

THIS WEEK	MASS-MARKET CONT'D.
18*	<b>THE INNER CIRCLE,</b> by Brad Meltzer. (Grand Central, \$9.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.
19	<b>THE REVERSAL</b> , by Michael Connelly. (Vision, \$9.99.) The ethically compromised defense lawyer Mickey Haller and the conscience- driven L.A.P.D. detective Harry Bosch join forces against a child-killer.
20*	<b>ALTERANT,</b> by Sherrilyn Kenyon and Dianna Love. (Pocket Star, \$7.99.) Blamed for the prison break of three bloodthirsty creatures, Evalle Kincaid has to recapture them to clear her name.
	MASS-MARKET EXTENDED
21	AMERICAN ASSASSIN, by Vince Flynn. (Pocket.)
22	A CLASH OF KINGS, by George R. R. Martin. (Bantam.)
23	HOMETOWN GIRL, by Mariah Stewart. (Ballantine.)
24	WESTERN SKIES, by Nora Roberts. (Silhouette.)
25	A FEAST FOR CROWS, by George R. R. Martin. (Bantam.)
26	BLOOD TRAILS, by Sharon Sala. (Mira.)
27	SPIDER'S REVENGE, by Jennifer Estep. (Pocket.)
28	LOST EMPIRE, by Clive Cussler with Grant Blackwood. (Berkley.)
29	THE EMPEROR'S TOMB, by Steve Berry. (Ballantine.)
30	STRATEGIC MOVES, by Stuart Woods. (Signet.)
31	SEDUCTION OF A HIGHLAND LASS, by Maya Banks. (Ballantine.)
32	DARKNESS UNBOUND, by Keri Arthur. (Dell.)
33	WICKED APPETITE, by Janet Evanovich. (St. Martin's.)
34	EMPIRE OF GOLD, by Andy McDermott. (Bantam.)
35	WORLD WAR Z, by Max Brooks. (Three Rivers.)

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1	<b>HEAVEN IS FOR REAL,</b> by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	46
2	<b>MONEYBALL,</b> by Michael Lewis. (Norton, \$15.95.) How the Oakland Athletics built a successful team despite one of the smallest payrolls in baseball.	23
3	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS,</b> by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	30
4	<b>CLEOPATRA,</b> by Stacy Schiff. (Back Bay/Little, Brown, \$16.99.) Reimagining the Egyptian queen who, even in her own day, was misrepresented.	4
5	<b>OUTLIERS,</b> by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	17
6	<b>THE GLASS CASTLE,</b> by Jeannette Walls. (Scribner, \$15.) The author recalls her bizarre childhood. $(\dagger)$	239
7	<b>UNLIKELY FRIENDSHIPS,</b> by Jennifer S. Holland. (Workman, \$13.95.) Forty-seven remarkable stories from the animal kingdom.	13
8*	<b>THE BOY WHO CAME BACK FROM HEAVEN,</b> by Kevin Malarkey and Alex Malarkey. (Tyndale, \$15.99.) A boy who awoke from a coma two months after a car accident had an incredible story to share.	13
9	<b>THE ZOMBIE SURVIVAL GUIDE,</b> by Max Brooks. (Three Rivers, \$13.95.) The comedy writer offers a plan for safeguarding yourself from the living dead.	28
10	<b>THE DEVIL IN THE WHITE CITY,</b> by Erik Larson. (Vintage, \$15.95.) How an architect and a serial killer were linked by the World's Fair of 1893.	
11*	<b>BORN TO RUN,</b> by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	27
12	<b>THE EMPEROR OF ALL MALADIES,</b> by Siddhartha Mukherjee. (Scribner, \$18.) An oncologist's history of cancer and its treatment covers both the eureka moments and the decades of despair. (†)	8
13	<b>INSIDE OF A DOG,</b> by Alexandra Horowitz. (Scribner, \$16.) The world from a dog's point of view.	52
14	<b>CHELSEA CHELSEA BANG BANG,</b> by Chelsea Handler. (Grand Central, \$15.99.) More humorous personal essays from the comedian.	3
15*	<b>THE TIPPING POINT,</b> by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	364
16	<b>THE BIG SHORT,</b> by Michael Lewis. (Norton, \$15.95.) The people who saw the real estate crash coming and made billions from their foresight.	32
17*	<b>THE HARE WITH AMBER EYES,</b> by Edmund de Waal. (Picador, \$16.) A collection of figurines is central to this tale of a family's survival.	2
18	<b>EMPIRE OF THE SUMMER MOON,</b> by S.C. Gwynne. (Scribner, \$16.) The story of Quanah Parker, the last chief of the Comanches.	21
19	<b>WASHINGTON,</b> by Ron Chernow. (Penguin, \$20.) A biography of the first president.	1
20	<b>BLINK,</b> by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The author of "The Tipping Point" explores the importance of hunch and instinct in the workings of the mind.	193

THIS WEEK	NONFICTION EXTENDED
21	DRIVE, by Daniel H. Pink. (Riverhead.)
22	THE PACIFIC, by Hugh Ambrose. (NAL Caliber.)
23	<b>FREAKONOMICS,</b> by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial.)
24	THE CHECKLIST MANIFESTO, by Atul Gawande. (Picador.)
25	<b>90 MINUTES IN HEAVEN,</b> by Don Piper with Cecil Murphey. (Revell.)
26	THE OTHER WES MOORE, by Wes Moore. (Spiegel & Grau.)
27	BONHOEFFER, by Eric Metaxas. (Thomas Nelson.)
28	FIFTH AVENUE, 5 A.M, by Sam Wasson. (Harper Perennial.)
29	<b>SAME KIND OF DIFFERENT AS ME,</b> by Ron Hall and Denver Moore with Lynn Vincent. (Thomas Nelson.)
30	<b>LET'S TAKE THE LONG WAY HOME,</b> by Gail Caldwell. (Random House.)
31	1491, by Charles C. Mann. (Vintage.)
32	LIFE, by Keith Richards with James Fox. (Back Bay/Little, Brown.)
33	JUST KIDS, by Patti Smith. (Ecco.)
34	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA,</b> by Chelsea Handler. (Gallery.)
35	THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin.)

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## **Best Sellers Advice, How-To and Miscellaneous**

THIS WEEK	HARDCOVER	WEEKS ON LIST
1	<b>EVERY DAY A FRIDAY,</b> by Joel Osteen. (FaithWords, \$24.99.) A guide to finding happiness every day, by the pastor of Lakewood Church. (†)	3
2	<b>GUINNESS WORLD RECORDS 2012,</b> edited by Craig Glenday. (Guinness, \$28.95.) Tallest, fastest, youngest, most.	3
3	<b>ENTRELEADERSHIP,</b> by Dave Ramsey. (Howard, \$26.) Practical advice for growing your business.	2
4	<b>THE 17 DAY DIET,</b> by Mike Moreno. (Free Press, \$25.) Four cycles to help you burn fat every day. (†)	29
5	<b>GO THE</b> _ <b>TO SLEEP,</b> by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books, \$14.95.) A children's book parody for tired parents.	18
6	<b>WHEAT BELLY,</b> by William Davis. (Rodale, \$25.99.) An examination of wheat in modern diets and an argument for its elimination.	1 3
7	<b>10 MINDFUL MINUTES,</b> by Goldie Hawn with Wendy Holden. (Perigee, \$24.) Helping children develop emotional tools to cope with stress.	1
8	<b>JOANNE FLUKE'S LAKE EDEN COOKBOOK,</b> by Joanne Fluke. (Kensington, \$18.95.) New recipes and old from the family and friends of Fluke's fictional baker-sleuth, Hannah Swensen.	1
9*	<b>THE ULTIMATE QUESTION 2.0,</b> by Fred Reichheld with Rob Markey. (Harvard Business, \$27.95.) A blueprint for business growth based on a metric for customer loyalty and promotion. (†)	2
10	<b>LIVING BEYOND YOUR FEELINGS,</b> by Joyce Meyer. (FaithWords, \$22.99.) A guide to understanding and responding to emotions.	4

THIS WEEK	PAPERBACK	WEEKS ON LIST
1	<b>THE FIVE LOVE LANGUAGES,</b> by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	218
2	WHAT TO EXPECT WHEN YOU'RE EXPECTING, by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	
3	<b>CRAZY LOVE,</b> by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A pastor on breaking free from the religious status quo. (†)	50
4	<b>FORKS OVER KNIVES,</b> edited by Gene Stone. (The Experiment, \$13.95.) A guide to adopting a whole-food, plant-based diet.	7
5	<b>EAT TO LIVE,</b> by Joel Fuhrman. (Little, Brown, \$15.99.) A nutrient- rich program that offers help achieving fast and sustained weight loss.	15
6	<b>6 STEPS TO 7 FIGURES,</b> by Pat Hiban. (Greenleaf, \$16.95.) A real estate professional offers tips for success. (†)	1
7	<b>PREVENT AND REVERSE HEART DISEASE,</b> by Caldwell B. Esselstyn Jr., (Avery, \$17.) An argument that a plant-based diet is the key to heart health. (†)	2
8	<b>THE BELLY FAT CURE FAST TRACK,</b> by Jorge Cruise. (Hay House, \$19.95.) An accelerated version of the diet that avoids hidden sugars. (†)	, 3
9	<b>RADICAL,</b> by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†)	67
10*	<b>EAT THIS, NOT THAT! 2012,</b> by David Zinczenko with Matt Goulding. (Rodale, \$19.99.) Easy food swaps that can save you calories.	3

#### HARDCOVER ADVICE EXTENDED

11	GOOD EATS 3, by Alton Brown. (Stewart, Tabori & Chang.)
12	THE LEAN STARTUP, by Eric Ries. (Crown Business.)
13	SWITCH, by Chip Heath and Dan Heath. (Broadway.)
14	THE DUKAN DIET, by Pierre Dukan. (Crown Archetype.)
15	THE 4-HOUR BODY, by Timothy Ferriss. (Crown Archetype.)

#### PAPERBACK ADVICE EXTENDED

11	<b>CLARK HOWARD'S LIVING LARGE IN LEAN TIMES,</b> by Clark Howard. (Avery.)
12	THE HAPPINESS PROJECT, by Gretchen Rubin. (Harper.)
13	<b>FORGOTTEN GOD,</b> by Francis Chan with Danae Yankoski. (David C. Cook.)
14	<b>THE LOVE DARE,</b> by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H.)
15	THE POWER OF NOW, by Eckhart Tolle. (New World Library.)

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#### **Print Children's Best Sellers**

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST
1	<b>THE BIPPOLO SEED AND OTHER LOST STORIES,</b> by Dr. Seuss. (Random House, \$15.) Seven madcap tales, published between 1950 and 1951. (Ages 4 to 8)	1
2	<b>LLAMA LLAMA HOME WITH MAMA,</b> by Anna Dewdney. (Viking, \$17.99.) Mama has just the thing for Llama Llama, who isn't feeling well. (Ages 3 to 5)	6
3	<b>BUMBLE-ARDY,</b> by Maurice Sendak. (Michael Di Capua/ HarperCollins, \$17.95.) A mischievous pig throws a birthday party for himself. (Ages 4 to 8)	3
4	<b>SWEET LAND OF LIBERTY,</b> by Callista Gingrich. Illustrated by Susan Arciero. (Regnery, \$14.95.) Ellis the Elephant is eager to learn how America became the land of the free. (Ages 4 to 8)	1
5	<b>MOO,</b> by Matthew Van Fleet. Photographs by Brian Stanton. (Paula Wiseman/Simon & Schuster, \$16.99.) Farm animals to pet. (Ages 2 to 5)	5
6	<b>PRESS HERE,</b> by Hervé Tullet. (Handprint/Chronicle, \$14.99.) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	24
7	<b>PETE THE CAT: I LOVE MY WHITE SHOES,</b> by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins, \$16.99.) Well- shod Pete. (Ages 3 to 7)	13
8	<b>PETE THE CAT: ROCKING IN MY SCHOOL SHOES,</b> by Eric Litwin. Illustrated by James Dean. (Harper/HarperCollins, \$16.99.) Pete discovers the library and other cool places. (Ages 3 to 7)	. 10
9	<b>WIZARD OF OZ SCANIMATION,</b> by Rufus Butler Seder. (Workman, \$14.95.) Ten classic scenes, from the twister to Dorothy's ruby slippers. (Ages 9 to 12)	2
10	<b>YOU WILL BE MY FRIEND!,</b> by Peter Brown. (Little, Brown, \$16.99.) A bear named Lucy roams the forest with one goal in mind. (Ages 4 to 8)	2

THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	<b>EVERY THING ON IT,</b> by Shel Silverstein. (Harper/HarperCollins, \$19.99.) Poems and drawings by the author of "Where the Sidewalk Ends." (Ages 9 to 12)	2
2	<b>MODELLAND,</b> by Tyra Banks. (Delacorte, \$17.99.) Tookie De La Crème is an awkward girl, in a world where she doesn't seem to belong. (Ages 12 and up)	1
3	<b>WONDERSTRUCK,</b> by Brian Selznick. (Scholastic, \$29.99.) In alternating stories told in words and pictures, children look for loved ones. (Ages 9 to 12)	3
4	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN, by Ransom Riggs. (Quirk Books, \$17.99.) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	17
5	<b>DARTH PAPER STRIKES BACK: AN ORIGAMI YODA BOOK,</b> by Tom Angleberger. (Amulet, \$12.95.) Origami Yoda to the rescue. (Ages 8 to 12)	6
6	<b>THE POWER OF SIX,</b> by Pittacus Lore. (HarperCollins, \$17.99.) Nine Loric aliens came to Earth seeking refuge. Six remain. (Ages 14 and up)	6
7	<b>LEGO STAR WARS CHARACTER ENCYCLOPEDIA,</b> by Hannah Dolan and others. (DK, \$18.99.) More than 300 minifigures. (Ages 7 and up)	2
8	<b>PERFECT,</b> by Ellen Hopkins. (McElderry, \$18.99.) Four teenagers' ideas of perfection are as different as the paths they take to achieve it. (Ages 14 and up)	3
9	<b>THE THRONE OF FIRE,</b> by Rick Riordan. (Disney-Hyperion, \$18.99.) The Kanes seek the sun god, Ra; Book 2 of the Kane Chronicles. (Ages 10 and up)	22
10	<b>MIDDLE SCHOOL, THE WORST YEARS OF MY LIFE,</b> by James Patterson and Chris Tebbetts. Illustrated by Laura Park. (Little, Brown, \$15.99.) Rafe breaks every rule in the book. (Ages 8 to 12)	14

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### **Print Children's Best Sellers**

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST
1	<b>THE BOOK THIEF,</b> by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	212
2	<b>PINKALICIOUS AND THE PINK PUMPKIN,</b> by Victoria Kann. (HarperFestival, \$6.99.) In search of an extraordinary gourd. (Ages 4 to 8)	5
3	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN,</b> by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	114
4	<b>THE RED PYRAMID,</b> by Rick Riordan. (Disney-Hyperion, \$9.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	7
5	I AM NUMBER FOUR, by Pittacus Lore. (HarperCollins, \$9.99.) Members of another civilization live secretly among Earth- dwellers. (Ages 14 and up)	6
6	<b>THIRTEEN REASONS WHY,</b> by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	16
7	MATCHED, by Ally Condie. (Speak, \$9.99.) In this dystopian romance, a girl rebels against a deterministic future society. (Ages 12 and up)	2
8	<b>THEODORE BOONE: KID LAWYER,</b> by John Grisham. (Puffin, \$7.99.) He's only 13, but he knows how to handle a murder case. (Ages 8 to 12)	22
9	<b>THE MAZE RUNNER,</b> by James Dashner. (Delacorte, \$9.99.) A stone wall imprisons teenagers who live by their wits. (Ages 12 and up)	27
10	<b>SOUL SURFER,</b> by Bethany Hamilton with Sheryl Berk and Rick Bundschuh. (MTV/Gallery, \$14.) Surfing again after a shark attack (Ages 12 and up)	. 22

THIS WEEK	SERIES	WEEKS ON LIST
1	<b>THE HUNGER GAMES,</b> by Suzanne Collins. (Scholastic, hardcover and paper.) A girl fights for survival on live TV. (Ages 12 and up)	58
2	<b>DORK DIARIES,</b> by Rachel Renée Russell. (Aladdin, hardcover only.) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	16
3	<b>DIARY OF A WIMPY KID,</b> written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	142
4	<b>BLUE BLOODS,</b> by Melissa de la Cruz. (Hyperion, hardcover and paper.) Young and privileged vampires are having a blood feud. (Ages 14 and up)	20
5	<b>THE 39 CLUES,</b> by various authors. (Scholastic, hardcover only.) A brother and sister search for the key to their family's power. (Ages 9 to 12)	91
6	<b>BIG NATE,</b> Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	35
7	<b>THE SECRET SERIES,</b> by Pseudonymous Bosch. (Little, Brown, hardcover and paper.) Snooping sleuths suffer assaults on the senses. (Ages 8 to 12)	3
8	<b>ABARAT,</b> by Clive Barker. (Joanna Cotler/HarperCollins, hardcover and paper.) Candy Quackenbush tries to save a fantastic archipelago from dark forces. (Ages 13 and up)	1
9	<b>HARRY POTTER,</b> by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A wizard hones his skills while fighting evil. (Ages 10 and up)	272
10	<b>LEVIATHAN,</b> by Scott Westerfeld. (Simon Pulse, hardcover and paper.) A round-the-world quest, aboard an airship, to end World War I. (Ages 12 and up)	2

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## Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	
1	THE AFFAIR, by Lee Child. (Random House.)	
2	THE HELP, by Kathryn Stockett. (Penguin Group.)	
3	<b>1225 CHRISTMAS TREE LANE,</b> by Debbie Macomber. (Harlequin.)	
4	CROSS FIRE, by James Patterson. (Grand Central.)	
5	FEAST DAY OF FOOLS, by James Lee Burke. (Simon & Schuster.)	
6	THE NIGHT CIRCUS, by Erin Morgenstern. (Knopf Doubleday.)	
7	MIRACLE CURE, by Harlan Coben. (Penguin Group.)	
8	LETHAL, by Sandra Brown. (Grand Central.)	
9	<b>ONLY HIS,</b> by Susan Mallery. (Harlequin.)	
10	EVE, by Iris Johansen. (St. Martin's.)	
11	FULL DARK, NO STARS, by Stephen King. (Simon & Schuster.)	
12	IN PURSUIT OF ELIZA CYNSTER, by Stephanie Laurens. (HarperCollins.)	
13	THE DARKEST SURRENDER, by Gena Showalter. (Harlequin.)	
14	BAD BLOOD, by John Sandford. (Penguin Group.)	
15	ALEPH, by Paulo Coelho. (Knopf Doubleday.)	
16	<b>THE UNQUIET,</b> by J. D. Robb, Mary Blanyney, Patricia Gaffney, Ruth Ryan Langan and Mary Kay McComas. (Penguin Group.)	
17	SARAH'S KEY, by Tatiana de Rosnay. (St. Martin's.)	
18	SON OF STONE, by Stuart Woods. (Penguin Group.)	

THIS WEEK	FICTION CONT'D.
19	<b>A DANCE WITH DRAGONS,</b> by George R. R. Martin. (Random House.)
20	NEW YORK TO DALLAS, by J. D. Robb. (Penguin Group.)
21	HEAT RISES, by Richard Castle. (Hyperion.)
22	<b>KILL ME IF YOU CAN,</b> by James Patterson and Marshall Karp. (Little, Brown.)
23	<b>1105 YAKIMA STREET,</b> by Debbie Macomber. (Mira.)
24	THE SIXTH MAN, by David Baldacci. (Grand Central.)
25	CHRISTMAS AT TIMBERWOODS, by Fern Michaels. (Kensington.)
26	CUTTING FOR STONE, by Abraham Verghese. (Knopf Doubleday.)
27	<b>REAMDE,</b> by Neal Stephenson. (HarperCollins.)
28	SEXIEST VAMPIRE ALIVE, by Kerrelyn Sparks. (HarperCollins.)
29	<b>DON'T BLINK,</b> by James Patterson and Howard Roughan. (Grand Central.)
30	LEGACY, by Danielle Steel. (Random House.)
31	NIGHTWOODS, by Charles Frazier. (Random House.)
32	A GAME OF THRONES, by George R. R. Martin. (Random House.)
33	THE CONFESSION, by John Grisham. (Knopf Doubleday.)
34	THE ART OF FIELDING, by Chad Harbach. (Little, Brown.)
35	A CLASH OF KINGS, by George R. R. Martin. (Random House.)

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## Print Hardcover & Paperback (Combined)

THIS WEEK

THIS WEEK	NONFICTION
1	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt.)
2	<b>HEAVEN IS FOR REAL,</b> by Todd Burpo with Lynn Vincent. (Thomas Nelson.)
3	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY, (Hyperion.)
4	<b>UNBROKEN,</b> by Laura Hillenbrand. (Random House.)
5	<b>CONFIDENCE MEN,</b> by Ron Suskind. (HarperCollins.)
6	MONEYBALL, by Michael Lewis. (Norton.)
7	<b>DESTINY OF THE REPUBLIC,</b> by Candice Millard. (Knopf Doubleday.)
8	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS,</b> by Rebecca Skloot. (Crown.)
9	<b>THAT USED TO BE US,</b> by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux.)
10	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster.)
11	<b>IN MY TIME,</b> by Dick Cheney. (Threshold Editions.)
12	THE QUEST, by Daniel Yergin. (Penguin Group.)
13	CLEOPATRA, by Stacy Schiff. (Little, Brown.)
14	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown.)
15	RIN TIN, by Susan Orlean. (Simon & Schuster.)
16	THE SWERVE, by Stephen Greenblatt. (Norton.)
17	HERE COMES TROUBLE, by Michael Moore. (Grand Central.)
18	OUTLIERS, by Malcolm Gladwell. (Little, Brown.)

#### NONFICTION CONT'D.

19	HEMINGWAY'S BOAT, by Paul Hendrickson. (Knopf Doubleday.)
20	<b>THE GLASS CASTLE,</b> by Jeannette Walls. (Simon & Schuster.) (†)
21	GEORGE HARRISON, by Olivia Harrison. (Abrams.)
22	THE ROGUE, by Joe McGinniss. (Crown.)
23	DEAR CARY, by Dyan Cannon. (HarperCollins.)
24	<b>THE GREATER JOURNEY,</b> by David McCullough. (Simon & Schuster.)
25	<b>BEING KENDRA,</b> by Kendra Wilkinson with Jared Shapiro. (HarperCollins.)
26	<b>KEEPING THE REPUBLIC,</b> by Mitch Daniels. (Penguin Group.)
27	BOSSYPANTS, by Tina Fey. (Little, Brown.)
28	LEARNING TO BREATHE, by Priscilla Warner. (Simon & Schuster.)
29	<b>THE BLACK BANNERS,</b> by Ali H. Soufan with Daniel Freedman. (Norton.)
30	UNLIKELY FRIENDSHIPS, by Jennifer S. Holland. (Workman.)
31	<b>THE BOY WHO CAME BACK FROM HEAVEN,</b> by Kevin Malarkey and Alex Malarkey. (Tyndale House.)
32	<b>WILLPOWER,</b> by Roy F. Baumeister and John Tierney. (Penguin Group.)
33	LIFE ITSELF, by Roger Ebert. (Grand Central.)
34	WORM, by Mark Bowden. (Grove/Atlantic.)
35	THE ZOMBIE SURVIVAL GUIDE, by Max Brooks. (Crown.)

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### **E-Book Best Sellers**

THIS WEEK		FICTION	WEEKS ON LIST
1		<b>THE AFFAIR,</b> by Lee Child. (Delacorte.) For Jack Reacher, an elite military police officer, it all started in 1997. A lonely railroad track. A crime scene. A cover-up.	1
2	1	<b>THE HELP</b> , by Kathryn Stockett. (Penguin Group.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	36
3	2	<b>THE MILL RIVER RECLUSE,</b> by Darcie Chan. (Darcie Chan.) Only one man knows an abused widow's secret, which revealed will change the lives of many people in her small Vermont town.	8
4	3	<b>THE ABBEY,</b> by Chris Culver. (Chris Culver.) Against orders, a former homicide detective begins an investigation into his niece's murder.	7
5		<b>SUICIDE RUN</b> , by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch is on the scene in three never- before-collected stories.	1
6		<b>1225 CHRISTMAS TREE LANE,</b> by Debbie Macomber. (Mira.) Puppies that need good homes and an ex-husband loom large in the last installment of the Cedar Cove series.	1
7	5	<b>LETHAL</b> , by Sandra Brown. (Grand Central.) A woman, her daughter and a man accused of murder evade the authorities as they search for her dead husband's secrets.	2
8	6	<b>THE BLACK ICE,</b> by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch investigates the scandalous death of a narcotics officer.	5
9		<b>ONLY HIS,</b> by Susan Mallery. (HQN.) Determined to make a fresh start, Nevada Hendrix applies for her dream job, only to find that her new boss was her first love.	1
10	12	<b>A KILLING TIDE,</b> by P. J. Alderman. (Dorchester.) An Oregon fire chief finds himself becoming entangled with a woman whose brother is a suspect in a deadly shipboard arson blaze.	4
11	8	<b>KILL ME IF YOU CAN,</b> by James Patterson and Marshall Karp. (Little, Brown.) When a young man finds a bag of diamonds, he gets the attention of the major assassin the Ghost, and a rival assassin who wants the Ghost gone forever.	5
12		<b>FEAST DAY OF FOOLS,</b> by James Lee Burke. (Simon & Schuster.) Danger increases tenfold as Sheriff Hackberry Holland investigates a case in the desert.	1
13	13	<b>THE NIGHT CIRCUS,</b> by Erin Morgenstern. (Knopf Doubleday.) Two young rivals at a magical circus become collaborators as they fall in love.	3
14		<b>THE DARKEST SURRENDER</b> , by Gena Showalter. (HQN.) For the immortal warrior Strider, nothing stands in the way of victory — until he's tempted by Kaia, an enchanting contestant in the Harpy Games.	1
15	11	<b>NEW YORK TO DALLAS,</b> by J. D. Robb. (Avon.) An escaped child molester pursues Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	3
16		<b>MIRACLE CURE</b> , by Harlan Coben. (Signet.) A doctor who has dedicated his life to eradicating a disease discovers that his patients are being hunted by a serial killer; first published in 1991.	1
17		IN PURSUIT OF ELIZA CYNSTER, by Stephanie Laurens. (HarperCollins.) Brazenly kidnapped from her sister's engagement ball and spirited to Edinburgh, Eliza seizes upon the first possible champion who happens along: the gentleman scholar Jeremy Carling.	1

THIS WEEK	FICTION CONT'D.	WEEKS ON LIST	
18 14	<b>MILE 81,</b> by Stephen King. (Scribner.) Unsuspecting drivers wind up dead after pulling into a boarded-up rest stop on a Maine highway.	5	
19	CHRISTMAS AT TIMBERWOODS, by Fern Michaels. (Kensington.) 1 In addition to frazzled parents and disgruntled Santas, a mall security manager also has to contend with a young woman's premonition of tragedy.		
20 16	<b>ILENT RUN,</b> by Barbara Freethy. (Barbara Freethy.) Together 3 vith a man who says he's her baby's father, a woman with amnesia oes in search of the child and tries to discover who wants her dead, nd why.		
21 <sup>9</sup>	<b>HEAT RISES,</b> by Richard Castle. (Hyperion.) An N.Y.P.D. homicide detective uncovers a conspiracy that reaches the department's highest levels.	2	
22 4	<b>LISTEN TO YOUR HEART,</b> by Fern Michaels. (Kensington.) Strange things begin happening to a lonely New Orleans caterer after she meets an attractive Cajun playboy.	2	
23	<b>THE UNQUIET,</b> by J. D. Robb, Mary Blayney, Patricia Gaffney, Ruth Ryan Langan and Mary Kay McComas. (Jove.) Five new stories of uncanny suspense and disquieting romance.	1	
24	A LAWMAN'S CHRISTMAS, by Linda Lael Miller. (HQN.) The death of the town marshal leaves Blue River, Texas, without a lawman, and Dara Rose Nolan without a husband. Clay McKettrick steps in, and when he and Dara Rose say "I do" to a marriage of convenience, the temporary lawman's Christmas wish is to make her his permanent wife.	1	
25 18	<b>UNFINISHED BUSINESS,</b> by Nora Roberts. (Harlequin.) Former high school sweethearts, separated after a mutually hurtful incident, fall tentatively back into each other's orbits after more than a decade.	2	
THIS WEEK	FICTION EXTENDED		
26	SON OF STONE, by Stuart Woods. (Penguin Group.)		
27	BLIND FAITH, by CJ Lyons. (Legacy.)		
28	SARAH'S KEY, by Tatiana de Rosnay. (St. Martin's.)		
29	<b>A DANCE WITH DRAGONS,</b> by George R. R. Martin. (Random House.)		
30	SECOND SON, by Lee Child. (Delacorte.)		
31	THE PARIS WIFE, by Paula McLain. (Random House.)		
32	AN O'BRIEN FAMILY CHRISTMAS, by Sherryl Woods. (Mira.)		
32 33	CHELYNNE, by Robyn Carr. (Liza Dawson Associates.)		
34	SEXIEST VAMPIRE ALIVE, by Kerrelyn Sparks. (HarperCollins.)		
35	SPIDER'S REVENGE, by Jennifer Estep. (Pocket.)		

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### **E-Book Best Sellers**

THIS WEEK		NONFICTION	WEEKS ON LIST	THIS WEEK	
WEEK		NONFICTION	UN LIST	WEEK	
1		<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt.) The anchor of "The O'Reilly Factor" recounts one of the most consequential episodes of American history: the assassination of Abraham Lincoln.	1	17	20
2	1	<b>HEAVEN IS FOR REAL,</b> by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	36	18	15
3	3	<b>UNBROKEN,</b> by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	36	19	
4	4	<b>MONEYBALL,</b> by Michael Lewis. (Norton.) How Billy Beane, the general manager of the Oakland Athletics, has produced successful teams despite having one of the smallest payrolls in baseball.	6	20	
5	5	<b>A STOLEN LIFE,</b> by Jaycee Dugard. (Simon & Schuster.) A woman tells of her ordeal of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	12	21	24
6	6	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador	21	22	
7	2	to Germany in 1933, and his daughter, Martha. <b>CONFIDENCE MEN,</b> by Ron Suskind. (HarperCollins.) President Obama and his advisers, often at odds with one another, respond to	2	23	13
8	8	the economic crisis. BOSSYPANTS, by Tina Fey. (Little, Brown.) A memoir from the	26	24	
0		former "Saturday Night Live" star and creator of "30 Rock."		25	
9	9	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS,</b> by Rebecca Skloot. (Crown.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	36	THIS	
10	10	<b>DESTINY OF THE REPUBLIC,</b> by Candice Millard. (Knopf Doubleday.) The life and death by assassination (and medical malpractice) of President James A. Garfield.	2	26	
11	11	<b>AUSCHWITZ,</b> by Miklos Nyiszli. (Skyhorse.) An eyewitness account of the Nazi death camp, written shortly after the war by a doctor who was a prisoner there.	8	27	
12	14	<b>THAT USED TO BE US,</b> by Thomas L. Friedman and Michael Mandelbaum. (MacMillan.) How America fell behind in the world i invented, and how it can come back.	4	28 29	
13	12	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY, (Hyperion.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.	3	30	
14		<b>WORM,</b> by Mark Bowden. (Atlantic Monthly.) The Conficker worm infected its first computer in November 2008 and soon infiltrated 1.5 million computers in 195 countries. By January 2009 the botnet	ı 1	31	
		of linked computers it had created was big enough that an attack might crash the world.		32	
15	19	<b>THE GLASS CASTLE,</b> by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	36	33	
16	7	<b>THE ROGUE,</b> by Joe McGinniss. (Crown.) McGinniss moved to Wasilla to report on the career of Sarah Palin.	2	34	
				35	

THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST	
17 20	<b>THE DEVIL IN THE WHITE CITY,</b> by Erik Larson. (Knopf Doubleday.) How an architect and a serial killer were linked by the Chicago World's Fair of 1893.	14	
18 15	<b>IN MY TIME,</b> by Dick Cheney with Liz Cheney. (Threshhold.) The former vice president opens up about his life and nearly four decades at the core of American politics.	5	
19	19 <b>THE SWERVE,</b> by Stephen Greenblatt. (Norton.) A Renaissance book hunter rediscovered Lucretius' classic "On the Nature of Things" and kept it from disappearing.		
20	<b>RIN TIN TIN,</b> by Susan Orlean. (Simon & Schuster.) The German shepherd's journey from orphaned puppy to movie star and international celebrity.	1	
21 24	<b>THUNDER DOG,</b> by Michael Hingson with Susy Flory. (Thomas Nelson.) A blind man and his guide dog show the power of trust and courage in the midst of devastating terror on Sept. 11.	6	
22	<b>THE EIGHTY-DOLLAR CHAMPION,</b> by Elizabeth Letts. (Random House.) The story of Snowman the horse, the extraordinary jumper and national celebrity.	2	
23 13	<b>DEAR CARY,</b> by Dyan Cannon. (HarperCollins.) Cannon's memoir discusses her romance with the actor Cary Grant, their glamorous careers and stormy marriage, and his dark family secrets.	2	
24	<b>OUTLIERS,</b> by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent.	e 19	
25	<b>SEAL TEAM SIX,</b> by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy Seals recounts his military training and missions.	20	
THIS WEEK	NONFICTION EXTENDED		
26	CLEOPATRA, by Stacy Schiff. (Little, Brown.)		
27	<b>PROPHET'S PREY,</b> by Sam Brower. (Bloomsbury.)		
28	AFTER AMERICA, by Mark Steyn. (Regnery.)		
29	<b>GHOST IN THE WIRES,</b> by Kevin Mitnick with William L. Simon. (Little, Brown.)		
30	WILLPOWER, by Roy F. Baumeister and John Tierney. (Penguin Group.)		
31	<b>COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS,</b> by Alexandra Fuller. (Penguin Group.)		
32	THE QUEST, by Daniel Yergin. (Penguin Group.)		
33	WHY ME?, by Sarah Burleton. (Sarah Burleton.)		
34	<b>THE BOY WHO CAME BACK FROM HEAVEN,</b> by Kevin and Alex Malarkey. (Tyndale.)		
35	<b>THE GREATER JOURNEY,</b> by David McCullough. (Simon & Schuster.)		

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## **Combined Print & E-Book Best Sellers**

THIS WEEK		FICTION	WEEKS ON LIST
1		<b>THE AFFAIR,</b> by Lee Child. (Delacorte.) For Jack Reacher, an elite military police officer, it all started in 1997. A lonely railroad track. A crime scene. A cover-up.	1
2	1	<b>THE HELP,</b> by Kathryn Stockett. (Penguin Group.) A young white woman and two black maids in 1960s Mississippi.	33
3		<b>1225 CHRISTMAS TREE LANE,</b> by Debbie Macomber. (Mira.) Puppies that need good homes and an ex-husband loom large in the last installment of the Cedar Cove series.	1 e
4	3	<b>THE MILL RIVER RECLUSE,</b> by Darcie Chan. (Darcie Chan.) Only one man knows an abused widow, which revealed will change many lives in her small Vermont town.	6
5	2	<b>LETHAL,</b> by Sandra Brown. (Grand Central.) A woman, her daughter and a man accused of murder evade the authorities as they search for her dead husband's secrets.	2
6	6	<b>THE ABBEY,</b> by Chris Culver. (Chris Culver.) Against orders, a former homicide detective begins an investigation into his niece's murder.	6
7		<b>FEAST DAY OF FOOLS,</b> by James Lee Burke. (Simon & Schuster.) Danger increases tenfold as Sheriff Hackberry Holland investigates a case in the desert.	1
8		<b>ONLY HIS,</b> by Susan Mallery. (HQN.) Determined to make a fresh start, Nevada Hendrix applies for her dream job, only to find that her new boss was her first love.	1
9	9	<b>THE NIGHT CIRCUS,</b> by Erin Morgenstern. (Knopf Doubleday.) Two young rivals at a magical circus become collaborators as they fall in love.	3
10	8	<b>KILL ME IF YOU CAN,</b> by James Patterson and Marshall Karp. (Little, Brown.) A young man who finds a bag of diamonds is stalked by competing assassins.	5
11		<b>SUICIDE RUN</b> , by Michael Connelly. (Little, Brown.) The Los Angeles detective Harry Bosch is on the scene in three never- before-collected stories.	1
12		<b>MIRACLE CURE,</b> by Harlan Coben. (Signet.) A doctor who has dedicated his life to eradicating a disease discovers that his patient: are being hunted by a serial killer; first published in 1991.	1 S
13		<b>THE DARKEST SURRENDER,</b> by Gena Showalter. (HQN.) For the immortal warrior Strider, nothing stands in the way of victory — until he's tempted by Kaia, an enchanting contestant in the Harpy Games.	1
14		IN PURSUIT OF ELIZA CYNSTER, by Stephanie Laurens. (HarperCollins.) Brazenly kidnapped from her sister's engagemen ball and spirited to Edinburgh, Eliza seizes upon the first possible champion who happens along: the gentleman scholar Jeremy Carling.	1 t
15	10	<b>NEW YORK TO DALLAS,</b> by J. D. Robb. (Berkley.) An escaped child molester pursues Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	3

THIS WEEK	FICTION EXTENDED			
16	THE BLACK ICE, by Michael Connelly. (Little, Brown.)			
17	<b>THE UNQUIET,</b> by J. D. Robb, Mary Blanyney, Patricia Gaffney, Ruth Ryan Langan and Mary Kay McComas. (Penguin Group.)			
18	CHRISTMAS AT TIMBERWOODS, by Fern Michaels. (Kensington.)			
19	A KILLING TIDE, by P. J. Alderman. (P. J. Alderman.)			
20	HEAT RISES, by Richard Castle. (Hyperion.)			
21	SARAH'S KEY, by Tatiana de Rosnay. (St. Martin's.)			
22	SON OF STONE, by Stuart Woods. (Penguin Group.)			
23	<b>A DANCE WITH DRAGONS,</b> by George R. R. Martin. (Random House.)			
24	<b>CROSS FIRE,</b> by James Patterson. (Grand Central.)			
25	A LAWMAN'S CHRISTMAS, by Linda Lael Miller. (Harlequin.)			
26	SEXIEST VAMPIRE ALIVE, by Kerrelyn Sparks. (HarperCollins.)			
27	MILE 81, by Stephen King. (Scribner.)			
28	A GAME OF THRONES, by George R. R. Martin. (Random House.)			
29	THE PARIS WIFE, by Paula McLain. (Random House.)			
30	1105 YAKIMA STREET, by Debbie Macomber. (Mira.)			
31	AN O'BRIEN FAMILY CHRISTMAS, by Sherryl Woods. (Mira.)			
32	NIGHTWOODS, by Charles Frazier. (Random House.)			
33	CUTTING FOR STONE, by Abraham Verghese. (Knopf Doubleday.)			
34	THE ART OF FIELDING, by Chad Harbach. (Little, Brown.)			
35	ALEPH, by Paulo Coelho. (Knopf Doubleday.)			

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### **Combined Print & E-Book Best Sellers**

THIS WEEK		NONFICTION WE	EEKS LIST	THIS WEEK	NONFICTION EXTENDED
1		<b>KILLING LINCOLN,</b> by Bill O'Reilly and Martin Dugard. (Holt.) The anchor of "The O'Reilly Factor" recounts the assassination of Abraham Lincoln.	1	16	THE QUEST, by Daniel Yergin. (Penguin Group.)
2	1	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent.	36	17	<b>THE SWERVE,</b> by Stephen Greenblatt. (Norton.)
		(Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.		18	OUTLIERS, by Malcolm Gladwell. (Little, Brown.)
3	4	<b>UNBROKEN,</b> by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	36	19	THE GLASS CASTLE, by Jeannette Walls. (Simon & Schuster.)
4	5	<b>MONEYBALL,</b> by Michael Lewis. (Norton.) How Billy Beane, the general manager of the Oakland Athletics, has produced successful teams despite having one of the smallest payrolls in baseball.	3	20	THE ROGUE, by Joe McGinniss. (Broadway.)
5	2	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE	3	21	HERE COMES TROUBLE, by Michael Moore. (Grand Central.)
		WITH JOHN F. KENNEDY, (Hyperion.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.		22	WORM, by Mark Bowden. (Grove/Atlantic.)
6	6	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	12	23	DEAR CARY, by Dyan Cannon. (HarperCollins.)
7	3	<b>CONFIDENCE MEN,</b> by Ron Suskind. (HarperCollins.) President Obama and his advisers, often at odds with one another, respond to the economic crisis.	2	24	AUSCHWITZ, by Miklos Nyiszli. (Skyhorse.)
8	11	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca	36	25	<b>THE GREATER JOURNEY,</b> by David McCullough. (Simon & Schuster.)
		Skloot. (Crown.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.		26	HEMINGWAY'S BOAT, by Paul Hendrickson. (Knopf Doubleday.)
9	12	<b>DESTINY OF THE REPUBLIC,</b> by Candice Millard. (Knopf Doubleday.) The life and death by assassination (and medical malpractice) of President James A. Garfield.	2	27	<b>THE DEVIL IN THE WHITE CITY,</b> by Erik Larson. (Knopf Doubleday.)
10	10	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the family of William E. Dodd, the U.S. ambassador there.	21	28	<b>WILLPOWER,</b> by Roy F. Baumeister and John Tierney. (Penguin Press.)
11	9	THAT USED TO BE US, by Thomas L. Friedman and Michael	4	29	<b>THE BOY WHO CAME BACK FROM HEAVEN,</b> by Kevin Malarkey and Alex Malarkey. (Tyndale.)
		Mandelbaum. (Farrar, Straus & Giroux.) How America fell behind in the world it invented, and how it can come back.		30	EIGHTY-DOLLAR CHAMPION, by Elizabeth Letts. (Random House.)
12	8	<b>IN MY TIME,</b> by Dick Cheney with Liz Cheney. (Threshold.) The former vice president opens up about his life and nearly four decades at the core of American politics.	5	31	<b>BEING KENDRA,</b> by Kendra Wilkinson with Jared Shapiro. (HarperCollins.)
13		<b>RIN TIN,</b> by Susan Orlean. (Simon & Schuster.) The German shepherd's journey from orphaned puppy to movie star and international celebrity.	1	32	<b>COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS,</b> by Alexandra Fuller. (Penguin Group.)
14		BOSSYPANTS, by Tina Fey. (Little, Brown.) A memoir from the	25	33	GEORGE HARRISON, by Olivia Harrison. (Abrams.)
15	14	former "Saturday Night Live" star and creator of "30 Rock." CLEOPATRA, by Stacy Schiff. (Little, Brown.) This biography	15	34	AFTER AMERICA, by Mark Steyn. (Regnery.)
10		portrays the Macedonian-Egyptian queen in all her ambition, audacity and formidable intelligence.		35	1493, by Charles C. Mann. (Knopf Doubleday.)

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# **Editor's Choice**

#### October 16, 2011

#### THE BETTER ANGELS OF OUR NATURE: Why

Violence Has Declined, by Steven Pinker. (Viking, \$40.) Are humans essentially good or bad? Has the past century seen moral progress or a moral collapse? Pinker addresses these questions and more.

**LOST MEMORY OF SKIN**, by Russell Banks. (Ecco/ HarperCollins, \$25.99.) Banks's novel about a paroled sex offender bravely tries to find humanity in people whom society despises, often for good reason.

**LUMINOUS AIRPLANES,** by Paul La Farge. (Farrar, Straus & Giroux, \$25.) After the dot-com crash, this novel's hero, a programmer, returns shaken to the town where he spent childhood summers.

#### KNOCKING ON HEAVEN'S DOOR: How Physics

and Scientific Thinking Illuminate the Universe and the Modern World, by Lisa Randall. (Ecco/HarperCollins, \$29.99.) A Harvard professor meditates on the nature of science and where physics is headed.

**POLITICAL EVIL:** What It Is and How to Combat It, by Alan Wolfe. (Knopf, \$27.95.) Wolfe, a political scientist at Boston College, maintains that moralizing is not the best way to deal with political evil.

**A THOUSAND LIVES:** The Untold Story of Hope, Deception, and Survival at Jonestown, by Julia Scheeres. (Free Press, \$26.) Newly released F.B.I. files inform this account of the 1978 massacre. **ALIBIS:** Essays on Elsewhere, by André Aciman. (Farrar, Straus & Giroux, \$25.) Aciman is a spirited travel guide, alive to history but also sensitive about food, sunshine, art and aimless wandering.

**BOUNDARIES**, by Elizabeth Nunez. (Akashic, \$22.95.) Nunez's latest novel picks up where "Anna In-Between" left off, with focus on the heroine's parents.

**RIVER OF SMOKE,** by Amitav Ghosh. (Farrar, Straus & Giroux, \$28.) This sequel to the novel "Sea of Poppies" follows opium's 19th-century trail to China.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

# **Paperback Row**

**CREATE DANGEROUSLY: The Immigrant Artist at Work**, by Edwidge Danticat. (Vintage, \$14.95.) Danticat, whose books include the story collection "Krik? Krak!" and the novel "Breath, Eyes, Memory," grew up in Haiti in the 1970s, under the Duvalier dictatorships (she has lived in the United States since the age of 12). These essays reflect on the Haitian diaspora and artists who create despite the horrors that drove them from their homelands.

**THE ADULTS**, *by Alison Espach. (Scribner*, \$15.) As Emily Vidal, the teenage narrator of Espach's wry first novel, looks on, her affluent suburban family disintegrates. In a world where couples divorce, neighbors commit suicide and teachers have suspect relationships with students, Emily loses faith in the adults around her.

THE LAST BOY: Mickey Mantle and the End of America's Childhood, by Jane Leavy. (Harper Perennial, \$16.99.) In "Sandy Koufax" (2002), Leavy alternated an inning-by-inning account of that great pitcher's perfect game in 1965 with a deeply researched study of his life. "The Last Boy" is an episodic tour of Mantle's athletic achievements three M.V.P. awards, the triple crown in 1956 — and his physical and emotional traumas. "Leavy comes as close as perhaps anyone ever has to answering 'What makes Mantle Mantle?,'' Keith Olbermann wrote in the Book Review. "She transcends the familiarity of the subject, cuts through both the hero worship and the backlash of pedestal-wrecking in the late 20th century."

**THE MEMORY OF LOVE,** by Aminatta Forna. (Grove, \$14.95.) This novel of passion and betrayal examines the lives of a retired academic, a British psychologist and a talented surgeon, encompassing both the political unrest of Sierra Leone in the late 1960s and the ruinous civil war of the 1990s.

**THE HARE WITH AMBER EYES: A Hidden Inheritance,** by Edmund de Waal. (Picador, \$16.) De Waal, a distinguished English ceramist who inherited a collection of 264 netsuke — intricate, thimble-size Japanese carvings (including the hare of his title) — ingeniously puts the figurines at the heart of this account of his family's survival in Nazioccupied Europe.

**NEMESIS,** by Philip Roth. (Vintage International, \$15.) It's the summer of 1944 in Roth's suspenseful novel, and a polio epidemic has taken hold of a Newark neighborhood. With fear and suspicion spreading as fast as the disease, a young playground director and military reject named Bucky Cantor turns the outbreak into his own patriotic battleground. "Nemesis" is "suffused with precise and painful tenderness," Leah Hager Cohen wrote here. "The narration is evocative of a Greek chorus, at once communal and all-knowing."

**BOILING MAD: Behind the Lines in Tea Party America**, by Kate Zernike. (St. Martin's Griffin, \$15.99.) What lies behind the Tea Party movement? Zernike, a national correspondent for The New York Times, provides a concise look at the movement's origins and operations while putting a human face on its adherents.

**THE RADLEYS,** by Matt Haig. (Free Press, \$14.99.) A family of abstaining vampires in an English suburb suffer from their suppression of instinct in Haig's droll exploration of moral conflict.

IHSAN TAYLOR